



Licensing Sub-Committee

Date: Friday, 21 January 2022
Time: 10.00 am
Venue: A link to the meeting can be found on the front page of the agenda.

Members (Quorum 3)

Susan Cocking, Brian Heatley and Emma Parker

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services Meeting Contact 01305 224202 elaine.tibble@dorsetcouncil.gov.uk

Please note this meeting will be held virtually.

Members of the public are welcome to watch this meeting and listen to the debate, apart from any items listed in the exempt part of this agenda online by using the following link.

[Link to meeting](#)

Dorset Council is committed to being open and transparent in the way it carries out its business whenever possible. A recording of the meeting will also be available after the event.

Agenda

Item		Pages
1.	ELECTION OF CHAIRMAN AND STATEMENT FOR THE PROCEDURE OF THE MEETING	3 - 6
	To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	
2.	APOLOGIES	
	To receive any apologies for absence.	
3.	DECLARATIONS OF INTEREST	
	To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the	

interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.

4. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

5. NEW PREMISES LICENCE APPLICATION FOR RENDEZVOUS EXTERNAL AREA, WEYMOUTH

7 - 54

An application has been made for a new premises licence. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub-Committee must therefore consider the application and representations at a public hearing.

6. EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph x of schedule 12 A to the Local Government Act 1972 (as amended).

The public and the press will be asked to leave the meeting whilst the item of business is considered.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. On returning the Chairman will:
 - Notify all those present of the sub-committee’s decision (or indicate when it will be made)

- Give brief details of any conditions attached to the licence approval;
- Or
- Outline the reasons for the refusal
 - Inform that detailed reasons will follow in writing (unless given on the day)
 - Inform those present of their right to appeal to the Magistrates' Court

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing Sub-Committee 21 January 2022 New Premises Licence Application for Rendezvous External Area, Weymouth

For Decision

Portfolio Holder: Cllr L Miller, Customer and Community Services

Local Councillor(s): Cllr J Orrell

Executive Director: J Sellgren, Executive Director of Place

Report Author: Aileen Powell
Title: Licensing Team Leader
Tel: 01258 484022
Email: aileen.Powell@dorsetcouncil.gov.uk

Report Status: Public

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. Executive Summary

An application has been made for a new premises licence. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub-Committee must therefore consider the application and representations at a public hearing.

2. Financial Implications

Any decision of the Sub-Committee could lead to an appeal by any of the parties involved that could incur costs.

3. Well-being and Health Implications

None

4. Climate implications

None

5. Other Implications

None

6. Risk Assessment

Having considered the risks associated with this decision, the level of risk has been identified as:

Current Risk: Medium

Residual Risk: Medium

7. Equalities Impact Assessment

Not Applicable

8. Appendices

Appendix 1 – Application

Appendix 2 – Representations from Responsible Authority

Appendix 3 – Representations from other parties

Appendix 4 – Correspondence

Appendix 5 – Proposed Conditions

9. Background Papers

[Licensing Act](#)

[Section 182 Guidance](#)

[Dorset Council Licensing Policy](#)

10. Details

10.1. Stonegate Pub Company Ltd have applied for a new premises licence for the External Area outside of Rendezvous, 49 St Thomas Street, Weymouth, DT4 8AW.

10.2. This area has been previously included within the premises licence for Rendezvous and been used for celebrations of bank holidays.

10.3. The application was originally to permit the on and off sales of alcohol during the hours of: -

Saturday and Sunday	11:00 to 22:00
New Years Eve	15:00 to 01:00

With the same hours for live and recorded music. Late night refreshment has also been applied for on New Year's Eve between 23:00 and 01:00. The full application and plans for the premises are attached at Appendix 1.

10.4. The application contained proposals for two conditions, one that would allow each event to be scrutinised by the Safety Advisory Group before it takes place, and the other restricting the weekends when the licence would be used. The proposed conditions can be found in box M(a) of the application form.

10.5. The application has been advertised on the premises, in a newspaper and the Council's web site.

10.6. One representation was been received from a Responsible Authority, namely Environmental Protection, requesting some alterations to the proposed conditions. The representation is attached at Appendix 2.

10.7. Seven representations have been received from other people or groups objecting to the application. The representations relate to the anti-social behaviour witnessed at previous events in this area. The representations are included in full at Appendix 3.

10.8. Following receipt of the representations the applicant has responded to the points raised by Environmental Protection and have agreed certain changes to the proposed conditions. The correspondence is attached at Appendix 4, with the proposed revised conditions attached at Appendix 5.

11. Considerations

11.1. Paragraphs 9.42 to 9.44 of the Section 182 Guidance sets how the Authority should decide what actions are appropriate.

“9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

9.43 The authority’s determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.44 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.”

12. Recommendation

12.1. The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of:

- a) the prevention of crime and disorder
- b) the prevention of public nuisance
- c) public safety
- d) the protection of children from harm.

12.2. The steps that the Sub-Committee may take are:

- a) to grant the licence subject to such conditions as the Sub-Committee considers appropriate for the promotion of the licensing objectives, and the mandatory conditions
- b) to exclude from the scope of the licence any of the licensable activities to which the application relates
- c) to refuse to specify a person in the licence as the designated premises supervisor
- d) to reject the application.

Footnote:

Issues relating to financial, legal, environmental, economic and equalities implications have been considered and any information relevant to the decision is included within the report.

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Weymouth & Portland Borough Council

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Stonegate Pub Company Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Rendezvous - External Area 49 St Thomas Street			
Post town	Weymouth	Post code	DT4 8AW

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£Not Known

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current residential address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current residential address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Stonegate Pub Company Limited
Address	3 Monkspath Hall Road, Solihull, B90 4SJ
Registered number (where applicable)	FC029833
Description of applicant (for example, partnership, company, unincorporated association etc.)	Limited Company
Telephone number (if any)	01582 957163
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

A

Please give a general description of the premises (please read guidance note 1)

An external space immediately adjacent to the premises of Rendezvous as identified on drawing number L2 Revision B.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)

h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			State any seasonal variations for indoor sporting events (please read guidance note 5)
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both	<input type="checkbox"/>	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 5)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) New Years Eve 15:00 hours to 01:00 hours the following morning		
Sat	11:00	22:00			
Sun	11:00	22:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) New Years Eve 15:00 hours to 01:00 hours the following morning		
Sat	11:00	22:00			
Sun	11:00	22:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			<u>Please give a description of the type of entertainment you will be providing</u>			
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input type="checkbox"/>
Mon					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)			
Wed						
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)			
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sun						

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Hot food and drink		
Mon					
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) New Years Eve 23:00 to 01:30 hours the following morning		
Fri					
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon					
Tue			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) New Years Eve 15:00 hours to 01:00 hours the following morning		
Wed					
Thur					
Fri					
Sat	11:00	23:00			
Sun	11:00	23:00			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

1. This is a “standalone” premises licence to be used for external events outside Rendezvous, and separate to the existing premises licence number: WPPL0080.

2. The Premises Licence Holder will submit the following documentation to the Licensing Authority for prior approval, no later than 6 weeks before the start of any event for which the authorisations under this premises licence are sought to be used: -

- a) An Event Management Plan which shall be prepared by a competent person and shall include (but not be limited to) details of health & safety, management plans, risk assessments, venue and site design, contingency and emergency planning, communications, location of stages and venues including temporary demountable structures, fire safety, electrical safety, barriers and fencing, crowd management, security, special effects, waste management, welfare, sanitation and safeguarding.
- b) A Traffic Management Plan which shall be prepared by a competent person and shall include (but not be limited to) a full external road signage schedule.

All events will run in accordance with the agreed plans submitted.

3. Licensable activities will only take place in the external area as shown on drawing number L2 Revision B for the staging of annual festivals to be held throughout the year, as listed below, and for events to celebrate the Euros & World Cup football.

- Easter Bank Holiday
- May Bank Holiday
- May Spring Bank Holiday
- A single weekend in July, to be notified to the LA no less than 28 days in advance
- August Bank Holiday
- New Years Eve

b) The prevention of crime and disorder

See a) above

c) Public safety

See a) above

d) The prevention of public nuisance

See a) above

e) The protection of children from harm

See a) above

Please tick yes

- I have made or enclosed payment of the fee or
- I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable


- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected
- **[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships]** I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15) • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	24 November 2021
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Michelle Peach Poppleston Allen Solicitors 37 Stoney Street The Lace Market			
Post town	Nottingham	Post code	NG1 1LS
Telephone number (if any)	0115 953 8509		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) m.peach@popall.co.uk			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Right to work / Immigration status

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

1. by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
2. by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

Home Office online right to work checking service

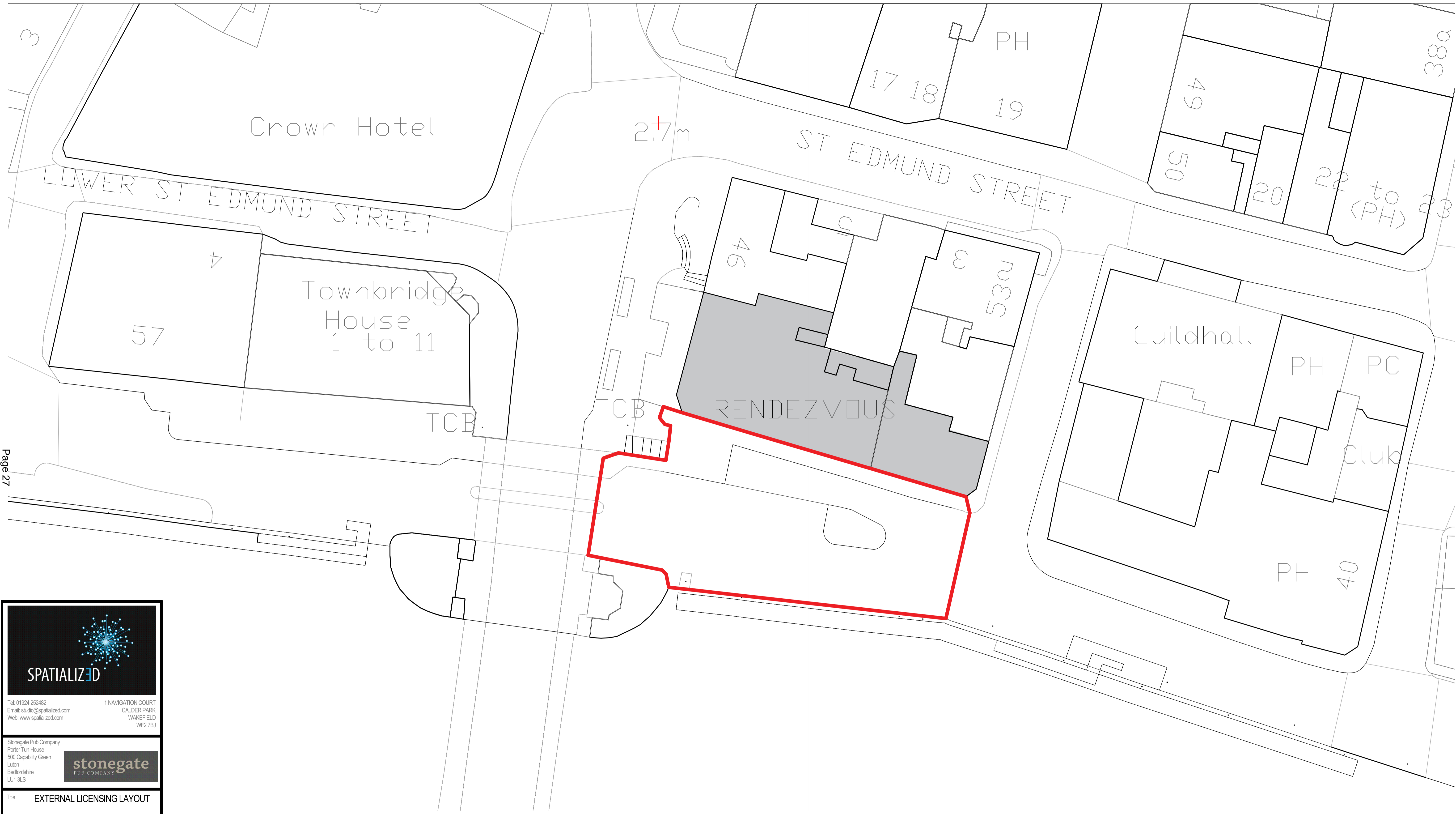
As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work check service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and /or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



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Tel: 01924 252482 1 NAVIGATION COURT
 Email: studio@spatialized.com CALDER PARK
 Web: www.spatialized.com WAKEFIELD
 WF2 7BJ

Stonegate Pub Company
 Porter Tun House
 500 Capability Green
 Luton
 Bedfordshire
 LU1 3LS



Title: **EXTERNAL LICENSING LAYOUT**

Address: **RENDEZVOUS
 49 ST THOMAS ST
 WEYMOUTH
 DT4 8AW**

Date: NOV 21	Revision: B
Drawn: LA	Job No: 01-20-1037
Scale: 1:200@A1	Dwg No: L2

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1. Warning: no dimensions are to be scaled from this drawing. All Contractors must visit site and be responsible for taking & checking all dimensions relative to this work. The designer must be advised of any discrepancies in writing.

2. Any discrepancies between drawings & specification should be reported to the Designer prior to any work commencing.

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Dear Sirs

Premises licence for the outside event area of Rendevous

I have no issues related to the proposed hours of operation however I would like to see the following noise conditions agreed. Mr Treggiden has already supplied the start of a noise management plan (NMP) for the New Year event, to be undertaken via TEN. It is with the premises to decide if they wish to enhance their monitoring etc. beyond any agreed condition which the NMP can demonstrate and be proactive in meeting the public nuisance objective.

- Monitoring of regulated entertainment shall occur after 20.00hrs, and in each and every hour, thereafter whilst amplified music and speech are being played (live or recorded entertainment). Monitoring shall be undertaken as a minimum on the opposite side of the openable bridge. The use of devices should be looking at levels not to be in excess of 55 dB(A) averaged over a 5 minute recording period, the observer should also take account of audible bass levels as these may be indicative of the specific intrusion to residential premises. Any monitoring should be recorded and listed with any actions taken with the intent of preventing complaint. All records should be kept a minimum of 4 months after the event and shall be accessible on request to an authorised officer of the Council or the Police.
Monitoring can be undertaken using a sound level meter (which must be calibrated every 2 years by an accredited laboratory) or by using a noise related App where the microphone on the device has been suitably installed and is calibrated. Monitoring may also be undertaken by staff where they have not been exposed to levels of amplified music or speech, thereby preventing them being affected by temporary threshold shift.
- Within 1 month of the provision of the licence a Noise Management Plan shall be produced by a suitably qualified and appropriate person it shall include mitigation measures which can be installed to reduce the potential for public nuisance. A new NMP shall be produced if any changes are made that are likely to see an increase in the volume from regulated entertainment and forwarded to the licensing authority for consideration.
- Suitable signage shall be displayed at all access/egress points encouraging clients to consider the effects of noise etc. on nearby residential premises and shall include where the queue to enter might be out of sight of those points.

Please can you confirm you are in agreement to the interested CC'd parties as this will assist in our timely response.

Kind regards
Jane Williams
Environmental Protection Team Leader

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LicensingTeamB

From: [REDACTED]
Sent: 07 December 2021 11:48
To: LicensingTeamB
Subject: Rendezvous harbourside licence

Categories: [REDACTED]

Please don't open up the rendezvous for any further pollution of our local area every now and again they hold harbour side events which are noisy and have a knock on effect to locals quality of life even having to scrub our front door of urine as they never can cope with the amounts of people they cater to and people don't bother joining the huge lines for the limited bathroom facilities. My window overlooks events and you watch them streaming out in all directions down lower At Edmund street especially where you can see them peeing against walls and I have even seen them doing the other from my window. The Crown hotel has been forced to fit shutters over everywhere people can step into for that very reason. That said I'm not against the occasional 'one off' licenses for special events. Everyone has the right to make a living however I was part of a local group who fought for years to have them soundproof the club and operate the door in a respectful manner to stop noise pollution to local residents and for the last couple of years with the exception of special events this has been better. But to open up with what looks like very little limits for music directly onto the harbourside totally negates all the hard work and compromise that led to the soundproofing of the club.

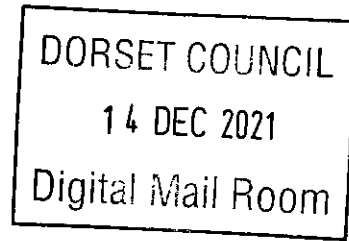
I urge you to please look at each special event uniquely and not give an open ended permission for use of the harbour side in this way.

Thank you

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Licensing Office
Dorset County Council
County Hall
Colliton Park
Dorchester
DT1 1XJ



12 December 2021

Dear Sirs

Ref. Application. 49 St Thomas St, Weymouth

I am objecting to this application to use Custom House Quay as part of the Rendezvous licensed area. In the past we get damage to the boats moored alongside, and the ramp to access the boats becomes clogged with people trying to get a better view of the screens or bands. During Covid restrictions when the music and football wasn't permitted, we had no damage to our boats. Only when the Rendezvous takes over the quayside

The area around the enclosure becomes full of drunks and anti-social behaviour. For those of us trying to run a business from the harbour it makes things impossible. My customers are put off by not being able to access and leave the boat without having to push their way through these hoards.

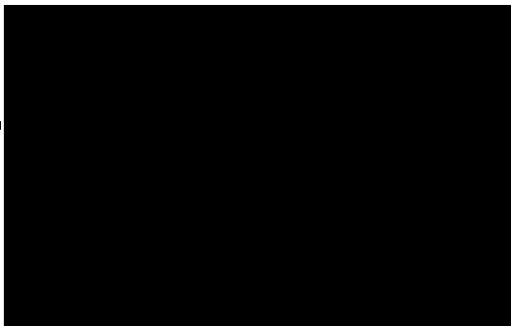
With the new changes made to the quay this year, there is only one loading bay available to the boats between the town bridge and St Mary's St. This will not be accessible when these events are being held.

I have not been able to object to these events before as it was listed as 49 St Thomas St instead of Custom House Quay and so I didn't see the applications being made.

This is a public highway and one of the main routes around the town. It causes chaos every time the road is closed. Why should other businesses suffer so one business can dominate the harbour.

These events attract the wrong type of people to Weymouth, just for drink and drugs. It will put off the older visitors and families which much of the town depends on. Our police are overstretched as it is without having to deal with the fallout from these events.

Yours sincerely



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Dear licensing team i write to lodge my objection to the application made for an outside licence for the rendezvous nite club in weymouth it asks for a licence for space directly outside 49 st thomas street but according to the plan the area they wish to close off is actually custom house quay adjacent to the anchor public house although all connected to the same building the postal addresses are different i know this has been done in the past and has resulted in some trouble being caused by a drunken and drugged up minority but as a commercial fisherman whose boat has been damaged 3 times in the past by having ariels ripped off the wheelhouse roof windows smashed and deck littered in broken glass and plastic glasses not to mention human excrement nearly every time a festival is put on and with the new road alterations going on it is making it more difficult to carry on the business and seeing these premises have been given so much more outside seating surely this is enough for this area if left as is everyone can carry on with their business surely as the notice on the poles around custom house quay state that they are applying for a licence directly outside 49 st thomas street amounts to a false statement under the terms stated on the notice.

yours

p.s. Sorry to send it this way but email failed

DORSET COUNCIL
17 DEC 2021
Digital Mail Room

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LicensingTeamB

From: [REDACTED]
Sent: 22 December 2021 03:23
To: LicensingTeamB
Subject: Rendezvous External Area

Categories: FOR DRINK TEAM

Dear Licensing Team,

I would like to make representations against the grant of a license for the external area on Custom House Quay.

I believe that, were this license to be granted, the licensing aim of the prevention of public nuisance would not be upheld, both because of the prior acts of the prospective licensee, and the general nature of the license.

My concerns regarding the prospective licensee relate to an incident that occurred in April of this year - part of the prospective licenced area that would otherwise have been used as a car park was being used by the licensee to serve drinks and food outdoors. As part of this, a fence was erected around the area being used. Also on this site are two Sheffield stands (a bicycle stand, comprising a single metal 'n'-shaped hoop), which, whilst outside the fence, were abutting it in such a way as to make it impossible to use one of them without causing a hazard to road users.

I raised this matter with one of the staff on duty, who said she would pass the message on. A few minutes later, whilst I was getting ready to leave with my bike, two other members of staff came out to speak to me regarding the matter. I indicated where their fencing was obstructing the stand, and requested that adjustments be made to avoid blocking the facility. The staff were dismissive of the request, and refused to provide any other information regarding the outdoor seating area, stating only that the council had approved it. I enquired as to whether the approval was of a drawing or of the fencing as installed, but again was simply told that the council had approved it.

I did not note any change to the fencing until the whole area was reconfigured later in the summer, presumably for commercial reasons.

Whilst this is a minor incident, I do not believe that it is appropriate for a licensee to obstruct public facilities without providing good reason, and am concerned that the attitude demonstrated is indicative of the approach of the prospective licensee to members of the public who are not their customers - that is that they are to be dismissed by any means without considering their concerns.

I also have concerns regarding the closure of the road on a semi-regular basis for the activities of a private business that do not significantly benefit the town. Whilst some amount of inconvenience may be acceptable when a road is closed for a major event that draws people from around and outside of the county to Weymouth, that minor inconvenience can be accepted, as the town as a whole benefits from the publicity and spending of people travelling specially. This does not seem to me to be likely, especially for the football-related events, where every venue will be offering the opportunity to watch. Should the prospective licensee have data showing that this is not the case, and that the events bring substantial external spending to the town, I would be happy to review that data and consider amending this representation.

The proposed licenced area as shown on the map extends the full width of the road and pavements, so any diversion would also have to apply to pedestrians. This has impacts on personal safety - the shortest diversionary route is along St Edmund St and Lower St Edmund St, which is significantly less well-lit and less public - factors that increase the likelihood of crime and disorder.

Should the licence be issued I would propose conditions that ensure that members of the public are not unduly inconvenienced such as the following:

At all times during set up for events, the event itself, and the subsequent removal of event infrastructure the Licensee must maintain a step-free path, no less than 1.2m wide at all points, from the steps to the town bridge to the junction of Custom House Quay and St Mary St, and from that junction to the part of Custom House Quay under the town bridge. The path between the road under the bridge and the St Mary St junction shall be a shared use path, and be signed appropriately.

(The 1.2m distance is taken from the Sustrans Traffic-free routes design guidance for shared paths, and allows for use by everyone, regardless of disability)


At all times the Licensee must ensure that a clear zone is maintained around the two Sheffield stands positioned next to the town bridge abutment of 1m measured from the centre of each stand, with a 1.2m wide path from there to the road or temporary shared path.

(The 1m distance is from Sustrans cycle parking design guidance)

The Licensee must inspect these areas at least hourly for broken glass, accumulations of litter, or other hazards, and remove these within 15 minutes of their identification.

Whilst these may seem like large paths, to comply with the requirements would only require the use of part of the pavement, as the two routes can share for a substantial portion of the distance. Providing these paths gives pedestrians and cyclists an option to proceed along their usual well-lit route, reducing inconvenience and the likelihood of crime. Whilst drivers of motor vehicles will still be required to divert, they are much less likely to come to harm by taking the alternative route.

I am happy for all contact to be via email to 

Thanks,


Representation received Monday 20th December 2021

Dear Licensing team,

This email is intended to be read in addition to the email below from the secretary of the commercial fisherman's community on the harbour.

For context I write this email on behalf of 4 trading businesses that operate from the area of Custom House Quay that is directly affected by these proposals. I am the owner and director of

1. Weyfish Ltd
2. Weyfish Boat Company Ltd
3. Hatch on the Harbour Ltd
4. Catch at the Old fish Market Ltd

I strongly object to the new proposals but I also want to raise an objection and complaint to the existing arrangements that allow these outside events to take place. The entire strategic direction of both Weymouth town council and DCC appears to be the gentrification of custom house quay to encourage visitors to the area across the 12 months of the year. A vast amount of money has been invested in the road infrastructure to CHQ to encourage people to dwell and experience the joys of a working harbour and a thriving commercial fishing fleet. To just have one outside event in any year torpedoes this entire strategy. Weymouth has got to move away from a reputation of a drinking culture. Being seen as a destination for drink fuelled weekends for hen and stag parties alienates every other group that would consider Weymouth as a destination to visit for culture and food.

Specifically when the outside events occur at the rendezvous I see the following impact

Vandalism to the boats, including people climbing on board. I have cigarette burns on the hulls of both boats and equipment that goes missing. Smashed glasses and even people urinating onto the boats

Hatch on the Harbours sees its trading situation devastated. The noise and anti social behaviour that spills out means our normal customers are driven away and we end up closing for safety grounds as the only customers are drunk having been at the festival all day

Weyfish sees its takings drop dramatically for all the same reasons

Catch at the old fish market experienced bookings cancellations and customer concerns due to the environment customers have to walk through as they make there way in the evening to the restaurant.

We witnessed fights, people vomiting and urinating in the street and people just falling over. We even had the chains removed from the railings and people swinging them around their heads. One festival saw an influx of the traveller community who then rode ponies and traps the wrong way up custom house quay. We had to call the police on 2 occasions due to threatening behaviour to our staff.

I hope that this insight is helpful when considering this application

Kind regards

Representation received on Sunday 19th December

Dear licensing team,

In response to the application for a permanent premises licence for the area outside of the Rendezvous Bar upto the harbour wall, i would like to raise that i have had cause to complain to both the last Weymouth Harbour Master and the Weymouth licensing committee on two separate occasions in relation to damage to a fishing vessel and other problems caused during the quayside music events held by the Rendezvous. I will forward my emails regarding the above complaints separately, following this objection.

I have spoken with our members that have commercial vessels moored in the vicinity of this area and are directly affected by the events and heard complaints of drunkenness, obstruction, littering and vandalism which has lead them to now dread the occasions when these events are set to take place. So to now hear that an application is being made to increase the frequency of these events and to also include football or sporting events upto 21 occasions in a year is frankly unthinkable.

There is no doubt in our minds that these events attract far more people than the area can actually accommodate and this leads to an overspill into the surrounding area that the Rendezvous and their personel have absolutely no authority over whatsoever. The nature of the events lead to drunkenness and the accompanying anti-social behaviour and with football now being included is only likely to get worse with its long and well known links to hooliganism, alcohol and asb.

We are aware of new behaviour orders for the area but these are only as strong as the enforcement that is taken and in the past, little action has actually taken place to follow up and deal with problems. Our police complain every year that they are overstretched and have to prioritise serious crime so we don't expect much improvement.

So, as a result we believe that our harbourside would be a better place without having these events attracting that type of behaviour.

Anti-social behaviour aside, Custom House Quay is a public highway that is necessary for access to the working boats and businesses that are hindered or blocked from operating peacefully, efficiently and in their usual way when the events take place.

Kind regards

Weymouth & Portland Fishermen and Licensed Boatman's Association

Further Supplied emails Accompanying original email of representation

Accompanying mail 1 of 2 with previous objection.

Kind regards

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From:

Sent: Tuesday, 2 August 2016, 12:59

To:

Cc:

Subject: quayside festivals organised by 'rendezvous bar'

To Weymouth and Portland licensing committee.

Dear

I have been asked to express our concern regarding the quayside festival events organised by the 'rendezvous bar'.

Last year a fishing vessel was vandalized during the event and now this year glasses and bottles have been thrown at fishing vessels and smashed over the pontoons alongside.

Whilst no damage was caused in this instance, injury was nearly missed with glass becoming embedded in one crews boots, and glass also being caught up in mooring ropes, which is a risk when being handled.

We accept that the organizer of these events goes to considerable effort to prevent any anti-social behavior and only serves plastic containers for drinks, however we are concerned that his measures only apply within his boundaries.

We believe that these events can attract large numbers of people, especially when the weather is favorable and this can result in over spill into the surrounding area and therefore can contribute to issues outside of their boundaries.

Last year we were assured that measures were being taken to help prevent further instances of damage and disorderly behavior but it appears that these have been forgotten or have not worked.

We feel that it is unacceptable to have to tolerate damage or risk of injury or mess to clear up after these events and therefore ask please if the measures to mitigate these problems can be reviewed to better protect our property and businesses.

If you require any further details, e.g names of boat owners affected by these problems, please contact me and I will

happily assist.

Yours faithfully

Weymouth and Portland fishermen and licensed boatmen's association

Accompanying mail 2 of 2 with previous objection.

Kind regards

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From:
Sent: Wednesday, 20 May 2015, 20:42
To:
Subject: FW: bank holiday harbour music festival

Hi
I have forwarded you the correspondence between myself and harbour master for your information regarding the above subject.
Hopefully this is useful. I have also sent it to so he is upto date on this.
I have also spoken to him and recommended that if possible you both meet with the harbour master together to discuss it further.
I'm bassing with for the next couple of days so might be difficult to phone but please let me know if anything further you wish me to do on this.
Cheers

From:
To:
CC:
Subject: RE: bank holiday harbour music festival
Date: Wed, 20 May 2015 08:13:25 +0000

Thanks for making contact.

I note your concerns and since the last Bank Holiday I have taken several steps to address the problem including:

- Referring the issues to the manager of the Rendez-vous and discussing them with him. He recognises the problem.
- Linking with the manager of the Rendez-vous to discuss the issues. was reassured after the meeting. It is unfortunate that had not previously made any arrangements to discuss the problem despite “years of issues”.
- I have had a meeting with the Mayor (Chair Harbour Management Board), Events Team and Licencing Council Officers to discuss the issues and identify ways to try to tackle the problem.
- W&PBC Licensing have discussed the issue with the manager of the Rendez-vous and have also referred the problem to adjacent establishments.
- The Police were notified last weekend about unruly behaviour on the harbour side and increased their presence.

I have no intentions of re-allocating berths as that is not the solution to the problem but would result in further issues in a busy harbour on a busy weekend. I hope that the increased awareness generated by the above activity will go some way to helping the problem. There is always the option to pay visitors' rates on a visitor's berth!

Once again I re-iterate the need for harbour users to liaise with the Harbour Office at the time of any incidents and not some days or weeks later. We would then be in a much better position to help or to seek external assistance rather than playing catch-up afterwards. The Duty Berthing Officer is always in regular contact with myself at any time of the day and if necessary I am in a position to assist with dealing with serious issues at the time.

I hope this helps

Regards

From:
Sent: 19 May 2015 23:47
To:
Subject: bank holiday harbour music festival

Hello ,

I have had conversations today with and regarding the quayside music festival set for the forthcoming bank holiday.

Due to incidents of vandalism and damage having been caused over the preceding two events, plus also difficulties with offloading passengers and equipment through an extremely congested walkway they have raised their concerns with me for this weekend.

I would like to ask you if any measures have been , or can be taken to minimize the risk of a repeat of these problems in the future. In the meantime, has said to me that he is unwilling to remain on his allocated berth just for the duration of this event which under the circumstances seems understandable to me. I believe is hoping to meet with you on friday to discuss this.

If possible please could you let me know if he could be relocated temporarily and whether anything else can be done to help.

Regards

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LicensingTeamB

From: [REDACTED]
Sent: 22 December 2021 16:47
To: LicensingTeamB
Subject: Comment on Application by Stonegate Pub Company Limited

Follow Up Flag: Follow up
Flag Status: Flagged

Categories: FOR DRINK TEAM

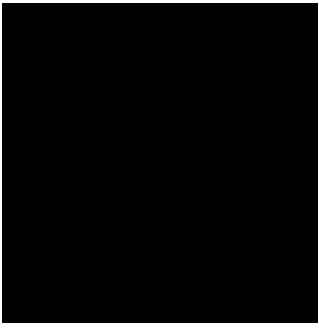
Re: Application by Stonegate Pub Company Limited for a premises licence under section 17 of the Licensing Act 2003 at Rendezvous, 49 St Thomas Street, Weymouth

I would like to make an objection to the granting of the above application in its current form on the basis of preventing a public nuisance by excessive noise. My prime concern is the apparent open nature of the licence and the unpredictability this will create for the organisers of other events in the immediate area that are likely to be affected. One in particular is the Wessex Folk Festival, a long-established, free event held on the weekend after the May Bank Holiday every year. This is an event of great value to the local community that provides enjoyment for residents and attracts visitors whose spending benefits local businesses. Having a traditional, fixed date each year prevents the Festival from clashing with other events in the local and national folk music calendar and allows visitors to guarantee their accommodation by booking well in advance.

The Festival runs between 10.00 am and 6.00 pm on the Saturday and Sunday and would be adversely affected by noise nuisance from any entertainment event taking place outside the Rendezvous. The Folk Festival has a music stage on the harbourside immediately opposite the Rendezvous. The music is mainly acoustic and is amplified at much lower volume levels than the performances typically staged by the Rendezvous. The festival site also features morris dance groups, who perform to music that is not amplified at all. The proximity of the Rendezvous stage would result in the Folk Festival music being completely overwhelmed.

As an annual event involving many musicians and dancers from around the country as well as numerous local traders, the Folk Festival takes many months to organise. The threat of the event being spoiled for performers and visitors alike would make it all but impossible to plan, especially if a competing event could be announced with only six weeks' notice. The Festival is run by volunteers and has no commercial funding so it would not be able to continue under such uncertainty.

I hope you will protect the existence of this popular event when considering this application and whether the noise nuisance could have similar consequences for any other valuable community events.



From: Michelle Peach
Sent: 16 December 2021 14:09
To: Jane Williams
Subject: RE: Suggested Amendments - New premises licence - Outside area of Rendezvous

Hi Jane

Further to your email, I have spoken with my Client who is in agreement for the conditions detailed below to be added to the Licence.

Can I just ask is the text in italics to form part of the condition or is this for information purposes?

Roy – Please note agreement with Jane for conditions to be added to the licence.

Many thanks

Michelle Peach | Paralegal
Poppleston Allen

From: Jane Williams
Sent: 16 December 2021 14:44
To: Michelle Peach

Subject: RE: Suggested Amendments - New premises licence - Outside area of Rendezvous

Hi Michelle

The italics from my point of view were informatives however I will leave that for my licensing colleagues to determine whether it is appropriate but they will not form part of the condition for enforcement purposes.

Thank you for your prompt response. I raise no further issues and will not be sending any further submissions.

Kind regards and Merry Christmas!

Jane Williams
Environmental Protection Team Leader

From: Jane Williams **Sent:** 17 December 2021 08:59
To: Roy Keepax
Cc: Michelle Peach
Subject: RE: Suggested Amendments - New premises licence - Outside area of Rendezvous

Morning

Having reread the italics, I cannot see that it would cause harm to keep it included –it implies guidance anyway as it doesn't say 'shall'. Does this cause any problems to you Michelle?

Jane
Environmental Protection Team Leader

From: Michelle Peach
Sent: 17 December 2021 10:24
To: Jane Williams, Roy Keepax
Subject: RE: Suggested Amendments - New premises licence - Outside area of Rendezvous

Morning Jane

I have checked and confirm this will not cause any problems.

Many thanks

Michelle Peach | Paralegal
Poppleston Allen

1. Monitoring of regulated entertainment shall occur after 20.00hrs, and in each and every hour, thereafter whilst amplified music and speech are being played (live or recorded entertainment). Monitoring shall be undertaken as a minimum on the opposite side of the openable bridge. The use of devices should be looking at levels not to be in excess of 55 dB(A) averaged over a 5 minute recording period, the observer should also take account of audible bass levels as these may be indicative of the specific intrusion to residential premises. Any monitoring should be recorded and listed with any actions taken with the intent of preventing complaint. All records should be kept a minimum of 4 months after the event and shall be accessible on request to an authorised officer of the Council or the Police.
Monitoring can be undertaken using a sound level meter (which must be calibrated every 2 years by an accredited laboratory) or by using a noise related App where the microphone on the device has been suitably installed and is calibrated. Monitoring may also be undertaken by staff where they have not been exposed to levels of amplified music or speech, thereby preventing them being affected by temporary threshold shift.
2. Within 1 month of the provision of the licence a Noise Management Plan shall be produced by a suitably qualified and appropriate person it shall include mitigation measures which can be installed to reduce the potential for public nuisance. A new NMP shall be produced if any changes are made that are likely to see an increase in the volume from regulated entertainment and forwarded to the licensing authority for consideration.
3. Suitable signage shall be displayed at all access/egress points encouraging clients to consider the effects of noise etc. on nearby residential premises and shall include where the queue to enter might be out of sight of those points.

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